



Maundy Thursday April 17, 2025 7:30 p.m.

GATHERING

Praeludium XXII in B-flat minor: BWV 867

Johann Sebastian Bach (1685-1750)

WELCOME

Pastor Denise Diaab

ANTHEM

Charles Villers Stanford

When Mary thro' the garden went

(1852-1924)

When Mary thro' the garden went, There was no sound of any bird, And yet, because the night was spent, The little grasses lightly stirred, The flowers awoke, The lilies heard.

When Mary thro' the garden went, The dew lay still on flower and grass, The waving palms above her sent Their fragrance out as she did pass. No light upon their branches was.

When Mary thro' the garden went, Her eyes for weeping long, were dim. The grass beneath her footsteps bent, The solemn lilies white and slim, These also stood and wept for Him.

When Mary thro' the garden went, She sought, within the garden ground, One for Whom her heart was rent, One Who for her sake was bound, One who sought and she was found.

INVOCATION Pastor David Gray

HYMN 356

vs. 1

Led by Bob Deans on Guitar
Nettleton

Come, Thou Fount
Come, Thou Fount of every blessing,
Tune my heart to sing Thy grace;
Streams of mercy, never ceasing,
Call for songs of loudest praise.
Teach me some melodious sonnet,
Sung by flaming tongues above;
Praise the mount! I'm fixed upon it.
Mount of God's unchanging love!

Station 1: Peter resists, then receives the foot washing

FIRST SCRIPTURE John 13:1-20 Tracy Rankin

NARRATOR David Gray

PETER Thomas Lannon

CONGREGATIONAL RESPONSE

Naming who we are called to serve

Denise Diaab

On your first slip of dissolvable paper, you are invited to write the names of people and/or communities you feel God is calling you to serve. Please hold onto your written prayers for a later station.

Station 2: Jesus foretells Peter's denials

SECOND SCRIPTURE John 13:31-38 Bill Perry

CONGREGATIONAL RESPONSE

Naming those we love profoundly

Denise Diaab

Consider Jesus' charge: "Just as I have loved you, you should also love one another." On a second sheet of dissolvable paper, you are invited to write the names of people you profoundly love. Please hold onto both written prayers for a later station.

ANTHEM Ola Gjeilo

Ubi caritas (b.1978)

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exultemus, et in ipso iucundemur. Timeamus, et amemus Deum vivum. Et ex corde diligamus nos sincero. Amen. Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart. Amen.

Station 3: *Peter draws his sword*

THIRD SCRIPTURE John 18:1-11 Tracy Rankin

NARRATOR David Gray

CONGREGATIONAL RESPONSE (PRAYER OF CONFESSION)

David Gray

Holy One, we are convicted of our addiction to violence. We lament the proliferation and use of firearms. We bemoan the staggering statistics of intimate partner violence. Yet, we confess our own complicity in the pain of our neighbors. Whether we have picked up a gun, uttered harmful words about each other, or simply refused to acknowledge another's pain, we have betrayed the peace you left with us. We have built war economies that make conflict profitable. We have created societies that justify the violence of food and housing insecurity, racism, discrimination, and marginalization. God of grace, have mercy upon us, and save us from weak resignation to these evils. Amen.

*HYMN 420 vs. 3

God of Grace and God of Glory

Cwm Rhondda

Cure They children's warring madness, Bend our pride to Thy Control: Shame our wanton, selfish gladness, Rich in things and poor in soul. Grant us wisdom, grant us courage, Lest we miss Thy kingdom's goal, Lest we miss Thy kingdom's goal.

Station 4: Jesus is arrested and Peter denies Christ

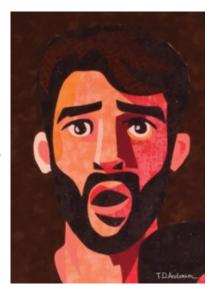
FOURTH SCRIPTURE John 18:12-18 Bill Perry

NARRATOR Denise Diaab

You are invited to turn your attention to the image printed below which shows a portion of an artwork created by Rev. T. Denise Anderson, inspired by Peter denying Christ. Of this piece, the artist writes:

"Here, I try to capture Peter's initial paralysis when he's first asked if he's one of Jesus' disciples. When Jesus was arrested, Peter had only begun to see the full extent of the empire's cruelty. 'Would they do to me what they've done to him?' he must have asked himself. Maybe he could be so zealous for Jesus in the past because it was all an abstraction. Now, things have gotten frighteningly real."

- Rev. T. Denise Anderson



Unison Prayer

Merciful God, we confess that, too often, we've been inactive bystanders in the face of someone else's victimization. Forgive us for choosing self-preservation over justice. Amen.

HYMN 356 vs. 2 Led by Bob Deans Come. Thou Fount Nettleton

Here I raise my Ebenezer,
Hither by Thy help I'm come;
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

Station 5: *Peter denies Jesus again and again*

FIFTH SCRIPTURE John 18:19-27 Tracy Rankin

PETER Thomas Lannon

CONGREGATIONAL RESPONSE

Reflecting on the art and participating in Peter's denial, followed by communion.

NARRATOR Denise Diaab

"From [the top], Peter descends into more fear—the kind that does not help us to be our best selves. I depict him going from stunned to defensive and then to belligerent, navigating the full spectrum of the fight, flight, or freeze responses to perceived threat. By the time the cock crows as Jesus predicted (see if you can make out the bird's faint silhouette in the lower right-hand corner), Peter probably no longer recognizes himself. He must feel deflated and ashamed. At the end of his descent, he is different, so I depict him differently from his three prior denials. He has much less fire in his countenance and can't even open his eyes to face what he's done.

The flames recall the fire where Peter warmed himself, but they also represent purification and illumination. Peter is forced to see himself as he truly is—as Jesus had already shown him. Who will he choose to be after this? When we are confronted with who we truly are, who will we choose to be after that confrontation? As we look at Peter's journey, it's my prayer that we will consider and meditate on our own."



Time of reflection and meditation while music continues to play.

In silence, as each pew is directed by the usher, you are invited to place the slips of dissolving paper from the first two stations into the baptismal font. In this act, we symbolically participate in Peter's denial. We recognize the times we have turned away from those we love and from those whom God has called us to serve. We feel the pain of facing the worst part of ourselves. After placing your prayers in the baptismal font, you are invited to receive communion.

HOLY COMMUNION

COMMUNION ANTHEM

The Crown of Roses
When Jesus Christ was yet a child
He had a garden small and wild,
Wherein He cherished roses fair,
And wove them into garlands there.

Now once, as summer time drew nigh, There came a troop of children by, And seeing roses on the tree, With shouts they plucked them merrily.

Do you bind roses in your hair? They cried, in scorn, to Jesus there, The Boy said humbly: "Take, I pray, All but the naked thorns away."

Then of the thorns they made a crown, And with rough fingers pressed it down, Till on His forehead fair and young, Red drops of blood like roses sprung. Pyotr Ilyich Tchaikovsky (1840-1893)

Station 6: Jesus is Crucified

SIXTH SCRIPTURE John 19:1-30 Bill Perry/Tracy Rankin

PETER Thomas Lannon

CONGREGATIONAL RESPONSE

We will sing the closing hymn and then depart in silence as we carry the cross to the Cross Garden. As you exit, you are invited to take a hand-held prayer cross and a purple stone as a reminder of this service.

HYMN 356Come, Thou Fount

vs. 3

Led by Bob Deans

Nettleton

Come, Thou Fount
O to grace how great a debtor
Daily I'm constrained to be!
Let that grace now, like a fetter,
Bind my wandering heart to Thee:
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for Thy courts above.

BENEDICTION (FROM THE PRAYER GARDEN)

Denise Diaab

Prone to wander, Lord, we feel it, prone to leave the God we love." Friends, we are more like Peter than we may like to admit. Our Lord has died and we were not there. And so, tonight we grieve with Peter. Our wandering hearts are heavy.

But as you leave this place, remember: your wandering heart is always tethered to the love of God. God's abundant grace existed for Peter and it exists for you. God's love will never run out. So go now in peace, trusting that streams of mercy shall find us all. Amen.

~ All worshipers depart in silence ~

Liturgy Notes

Liturgy by T. Denise Anderson | A Sanctified / Art LLC | sanctifiedart.org

Rev. T. Denise Anderson (*she/her*) is a minister in the Presbyterian Church (USA). A graduate of Howard University School of Divinity, she is the former Co-Moderator of the 222nd General Assembly (2016) of the Presbyterian Church (USA). Denise writes, preaches, and engages on issues of social justice, diversity, and reconciliation. As a painter and visual artist, she creates art that explores themes of spirituality, history, religion, and race.







Worship Schedule

Services at 8:30 & 10:30 am

April 18 | Good Friday | Noon and 7:30 p.m.

April 20 | Easter Sunday | 9:15 a.m. and 11:15 a.m.

Preaching: Pastor David Gray

April 27 | Blessing of the Animals | 8:30 a.m. outside Regular service at 10:30 a.m. in the Sanctuary

Preaching: Pastor David Gray

May 4 | One Service at 10:30 a.m.

Preaching: Barbara Brown Taylor

May 11 | 8:30 a.m. at the cross, 10:30 a.m. in the Sanctuary

Preaching: Pastor David Gray

May 18 | 8:30 a.m. at the cross, 10:30 a.m. in the Sanctuary

Preaching: Pastor Denise Diaab

May 25 | One Service at 10:00 a.m. (through Labor day)

Preaching: Pastor Jong Lee





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Office Hours: Tues. - Thurs. 9 a.m. to 4 p.m.; Fri. 9 a.m. to 1 p.m.